Personal Application and Group Interaction:

When are you most likely to be on your best behavior?

If we are saved by grace, how can we possibly work out our salvation?

Paul exhorted the church to be "like-minded, having the same love, being one in purpose." (2:2) Churches are made up of people with many different attitudes and values. He seems to say that their relationship to Christ Jesus should have a unifying effect on their ministry. How do you see the things he mentions in 2:1 as pulling us together for his good pleasure? (2:12-13)

Paul challenges us to work out our salvation with fear and trembling. In your own words, describe how that works. How is it working throughout our church and ministry? How is it working in the things to which we are committed? How does it show itself in our programs? How does it impact our wallets? To what extent do you think it has made us a generous people? How could we go further in working out our salvation with fear and trembling?

What questions arise for you with this challenge? What will you do to get some answers?

The text says that God is at work in us to will and to act upon His will and good pleasure. What have you seen Him doing to knock off our rough edges in order to conform our will to His?



Work Out Our Salvation

Philippians 1:12-13

Pastor John November 17, 2013



Salvation in Christ is so much more than securing eternal fire insurance. Those who have put their faith in Christ live like they are saved. How does that look in your life? The Apostle Paul told the young church at Philippi that they were to work out their salvation with fear and trembling. It was his instruction given to the church as a dynamic community with potentially great influence. Let's ask ourselves, "How are we as a church and ministry working out our salvation with fear and trembling?"

For it is God who is at work in you

To will

Just as you've always obeyed...now much more in my absence

Therefore

To act

Work out your salvation with fear and trembling

According to His good purpose

